

B

7

Fls. (Picc.)

Ob. (Fl. 2)

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2 - 3

B♭ Bass Cl.

E♭ A.Sax. 1-2

B♭ T.Sax

E♭ Bar.Sax.

Bagpipe - soloist

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

F Hrn. 1-2

C Trbn. 1

C Trbn. 2

C Bars.

C Bass

Mall.

Perc.

Fls. (Picc.)

Ob. (Fl. 2)

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2 - 3

B♭ Bass Cl.

E♭ A.Sax. 1-2

B♭ T.Sax

E♭ Bar.Sax.

Bagpipe - soloist

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

F Hrn. 1-2

C Trbn. 1

C Trbn. 2

C Bars.

C Bass

Mall.

Perc.

Fls. (Picc.)

Ob. (Fl. 2)

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2 - 3

B♭ Bass Cl.

E♭ A.Sax. 1-2

B♭ T.Sax

E♭ Bar.Sax.

Bagpipe - soloist

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

F Hrn. 1-2

C Trbn. 1

C Trbn. 2

C Bars.

C Bass

Mall.

Perc.

Fls. (Picc.)

Ob. (Fl. 2)

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2 - 3

B♭ Bass Cl.

E♭ A.Sax. 1-2

B♭ T.Sax

E♭ Bar.Sax.

Bagpipe - soloist

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

F Hrn. 1-2

C Trbn. 1

C Trbn. 2

C Bars.

C Bass

Mall.

Perc.

The image shows a page of a musical score for a large ensemble. The page is numbered 32 in the top left corner. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Fls. (Picc.), Ob. (Fl. 2), Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2 - 3, B♭ Bass Cl., E♭ A.Sax. 1-2, B♭ T.Sax, E♭ Bar.Sax., Bagpipe - soloist, B♭ Trpt. - B♭ Corn. 1, B♭ Trpt. - B♭ Corn. 2, F Hrn. 1-2, C Trbn. 1, C Trbn. 2, C Bars., C Bass, Mall., and Perc. The percussion part includes a snare drum and cymbals. The score is written in a key signature of two flats (B♭ and E♭) and a 7/9 time signature. The music is in a major mode. The right-hand portion of the score features a 'cresc.' (crescendo) marking on each staff, indicating a gradual increase in volume. The Bagpipe part is written in a key signature of one sharp (F#) and a 7/9 time signature, suggesting it is a soloist part. The overall texture is dense and complex, typical of a large-scale orchestral or concert band work.

E

37

Fls. (Picc.)

Ob. (Fl. 2)

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2 - 3

B♭ Bass Cl.

E♭ A.Sax. 1-2

B♭ T.Sax

E♭ Bar.Sax.

Bagpipe - soloist

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

F Hrn. 1-2

C Trbn. 1

C Trbn. 2

C Bars.

C Bass

Mall.

Perc.

F *molto rit.*

Fls. (Picc.)

Ob. (Fl. 2)

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2 - 3

Bb Bass Cl.

Eb A. Sax. 1-2

Bb T. Sax

Eb Bar. Sax.

Bagpipe - soloist

Bb Trpt. - Bb Corn. 1

Bb Trpt. - Bb Corn. 2

F Hrn. 1-2

C Trbn. 1

C Trbn. 2

C Bars.

C Bass

Mall.

Perc. +2 cymb.